Salisbury University

Jazz Ensemble

Jerry Tabor, Director

Thursday, December 5, 2013
Holloway Hall, Auditorium
7:30 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

PROGRAM
Modern Jazz Octet

Program to be selected from:

Heckle & Jeckle . . . . . .Robert Watson
Infra-Rae . . . . . .Hank Mobley
Overdrive . . . . . .J.J. Johnson
Roll Call . . . . . .Hank Mobley
Third Avenue . . . . . .Clifford Jordan
What Can I Do for You . . . . . .Robert Watson

PERSONNEL

Trumpet: . . . . . .James Ellis
Trombone: . . . . . .Christopher Bradley
Piano: . . . . . .Taman Thomas and Jason Kearse (Infra-Rae)
Guitar: . . . . . .Alex Cooper and Thomas Pray
Bass: . . . . . .Carlos Likins
Drums/Vibes: . . . . . .Samim Manizade and Michael Fitzgerald

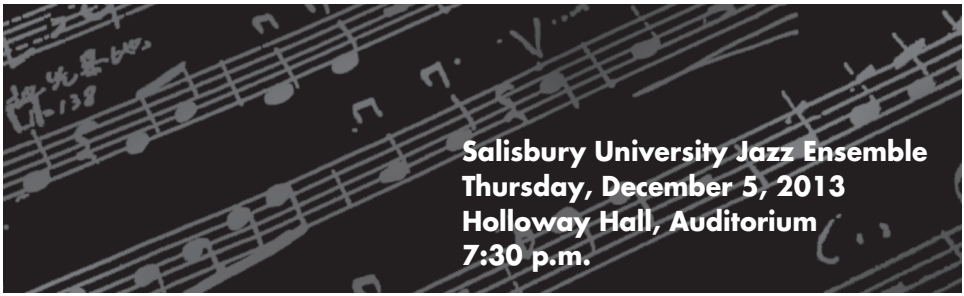
PROGRAM
Contemporary Jazz Nonet

Program to be selected from:

All Over Again . . . . . .Roy Hargrove
The Changing of the Guard . . . . . .James Williams
Optimism . . . . . .Steve Davis
Pearls . . . . . .David Hazeltine
Too Soon to Tell . . . . . .Jim Rotondi

PERSONNEL

Sax: . . . . . .Josh Easter (alto and tenor), Thomas Moreno-Holt (bari)
Trumpet: . . . . . .Tom Davis
Trombone: . . . . . .Luke Batchelor
Piano: . . . . . .Taman Thomas and Jason Kearse
Guitar: . . . . . .Garrett Lundegard and Zachary Simms
Bass: . . . . . .Stephen Skiscim
Drums: . . . . . .Ryan Greene



Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*
Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*
Mrs. Martha N. Fulton & the late Charles R. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. William M. Folger, *Chair, Department of Music*
Brooke Church, *Administrative Assistant II, Department of Music*
Caitlyn Howard, *Office Assistant, Department of Music*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.